



Boys Class Schedule

Monday 5:30-6:30

Wednesday 7:15-8:30

Friday 8:15-9:15

Saturday 3:30-4:30



Meet the Boys' Ballet Master Teacher

Ivan Goliandin is a graduate of the Moscow State Academy of Choreography (Bolshoi Ballet Academy). He began his artistic career as Principal Dancer with the Natalia Satz Musical Theatre (formerly the Moscow State Opera and Ballet Theatre) in Moscow, Russia. There he performed lead roles such as Siegfried in *Swan Lake* (choreographers M.Petipa/L.Ivanov), Prince in *The Nutcracker* (V. Vainonen), Meners in *Scarlet Sails*, Wolf in *Little Red Riding Hood*, and Prince in *Cinderella* (B. Ljapajev). In Italy, for a decade, Ivan performed as a Principal Dancer with the San Carlo Theater Company in Naples. In that capacity, he collaborated with acclaimed choreographers such as R. Nureyev, R. Petit, R. North, M. Sparemblek, R. Nunez, V. Sieni, N. Glushak, F. Mon teverdi, R. Fascilla, L. Cannito, among others. Some of his lead roles included Don Escamilo in *Carmen* (Petit), Spring in *Cinderella* (Nureyev), Csardas in *Pipistrello* (Petit), Lenskij in *Onegin*, Benvoglio in *Romeo and Juliet* (G. Cranko), First Shining Dancer in *Allegro Brillante* (G. Balanchine), English Dancer in *Exelsior* (U. Dell Ara), Chopiniana in *Les Sylphides* (M. Fokin), German Official in *Amarcord* (Cannito), and Pas de trois, Pas de quatre in *Swan Lake*.

In 2007, Ivan graduated with Honors from the Moscow State Academy of Choreography with a degree in Pedagogy and Choreography. Advanced education, combined with his distinguished artistic career, has made Ivan a sought-after master teacher in Classical, Historical, and Character Dance. To date, he has created fifty or so original choreographies and staged the repertoires for various international ballet performances and dance events.

In collaboration with Riccardo Riccardi, Ivan translated in Italian from Russian *The School of Russian Ballet: Vaganova Method* by V. S. Kostrovitskaja and A. A. Pisarev (Little Library of Arts, Gremese, 2007). This book was chosen by the National Academy of Dance in Rome as a manual for teachers and students.

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